

Readium LCP adoption in libraries

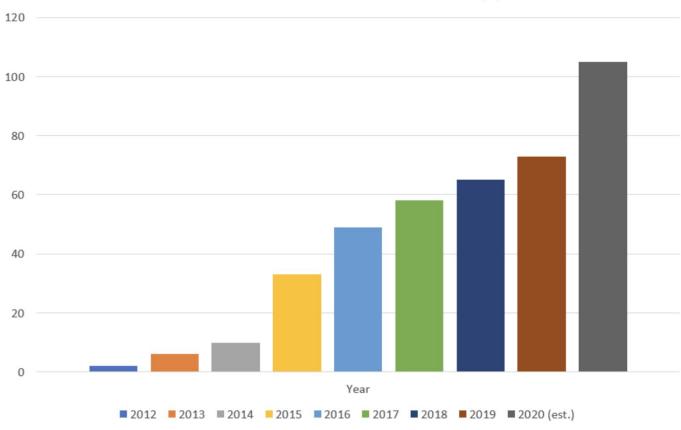
- Initial interest in ebooks in many markets
- Early attempts at national projects
- Usage based on eReaders (public libraries)
 and desktop/laptop (academic libraries)
- Interoperability based on Adobe DRM

- Mobile starts taking over everything else
- Increased interest in audiobooks
- ... but no standard solution for them
- Reliance on Adobe's ecosystem becomes increasingly problematic

Issues with Adobe DRM

- **Ease of use:** Complex and need an extra account (Adobe ID)
- **Cost:** 0.08\$ per loan
- Privacy: Adobe can collect information about patrons
- Interoperability: Limited to Adobe's own EPUB renderer (RMSDK), which doesn't support EPUB 3 well-enough
- Accessibility: RMSDK is bad for screen readers, DRM can limit Text-to-Speech features

Libraries in the Million Checkout Club by year



- Pandemic brings a surge of demand
- ... which never really goes down
- Libraries who moved away from Adobe
 benefit greatly from the easier experience
- ... everyone else wants to do the same

A new recipe for success

- Build your own apps using Readium Mobile
- Use Readium LCP for ebooks and audiobooks
- Integrate deeply your catalog (OPDS)
- Make it seamless (passphrase discovery)
- Keep Adobe strictly as an option for eReaders

- Multiple countries adopt this new recipe
- Growth becomes even more driven by mobile than before
- Native support from eReader brands
- Early interest from academic & specialized

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The First Lieutenant

Each man in the squadron carried, along with a sea chest, his own burdensome story. Perhaps it was of a scorned love, or a secret prison conviction, or a pregnant wife left on shore weeping. Perhaps it was a hunger for fame and fortune, or a dread of death. David Cheap, the first lieutenant of the Centurion, the squadron's flagship, was no different. A burly Scotsman in his early forties with a protracted nose and intense eyes, he was in flight-from squabbles with his brother over their inheritance, from creditors chasing him, from debts that made it impossible for him to find a suitable bride. Onshore, Cheap seemed doomed, unable to navigate past life's unexpected shoals. Yet as he perched on the quarterdeck of a British man-of-war, cruising the vast oceans with a cocked hat and spyglass, he brimmed with confidence-even, some would say, a touch of haughtiness. The wooden world of a ship-a world bound by the Navy's rigid regulations and the laws of the sea and, most of all, by the hardened fellowship of men-had provided him a refuge. Suddenly he felt a

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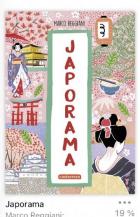
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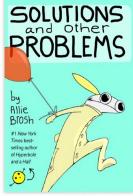




Gormenghast Trilogy Mervyn Peake



Japon 8e édition Collectif



Solutions and Other Problems Allie Brosh

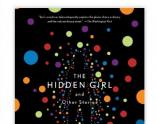
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Thank you 🙏



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